

CONFERENCE PROGRAM

Exploring the Renaissance 2018: An International Conference The 66th Annual Meeting of the South Central Renaissance Conference

Thursday, April 12, 2018

**Registration: 1:00-5:00 PM
Conference Center Foyer**

Panel Session I: 1:45-3:15 PM

Panel 1: Fairie Queenes: Elizabeth and Spenser

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Catherine Loomis**, Rochester Institute of Technology

Presenters:

- **Kelly Kearns**, Texas A&M University-San Antonio
 - “Queen Elizabeth’s Hidden Danger Descried’: Spenser’s Gynophobia Displayed in The Bower of Bliss’s Metaphorical Vagina”
- **Marion Hollings**, Middle Tennessee State University
 - “‘The first Lampe of Virginitie’ and Spenser’s Models of Womanhood”
- **Haden Bell**, Samford University
 - “Spenser’s ‘Antique Images’: Understanding the role of allegory and Arthurian myth in constructing ‘Englishness’ within *The Faerie Queene*”
- **Jesse Russell**, Georgia Southwestern State University
 - “Mutabilitie as Mighty Magus: A Fresh Look at the Ending of *The Faerie Queene*”

Panel 2: Marvell and Networks

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Brendan Prawdzik**, Pennsylvania State University

Presenters:

- **Kelly Duquette**, Emory University
 - “Radical Networks: Locating Ireland in Marvell’s “The Loyall Scot”
- **Mabel Winter**, University of Sheffield
 - “‘Marvell’s Friends in the City’ Revisited: The Bank of Woollchurch Market, Clandestine politics, and Early Whig movements”
- **Stephanie Coster**, University of Leicester

- “The Revival of Marvell’s Works ‘Should Heap More Coals of Fire upon my Head’: Edmund Curll and *The Works of Andrew Marvell Esq.* (1726)”

Panel 3 Renaissance Art History I: Medals and Jewelry

Sponsored by the Society for Renaissance Art History

Room Meeting Room IV

Chair: **Jennifer Ehlert**, Harvard University Extension School

Presenters:

- **Anastazja Buttitta**, Ben-Gurion University of the Negev
 - “A Jewel as Symbol of the Serenissima: The Ship-Shaped Pendant”
- **Serena Franzon**, Department of Cultural Heritage, University of Padova
 - “Displaying Religious Identity in Renaissance Italy: The Role of Devotional Jewelry in the Venetian Area”
- **Rebecca Howard**, Georgia State University
 - “A Mnemonic Reading of Botticelli’s *Portrait of a Man with a Medal*”

Panel 4 Shakespeare 1: Adaptations

Room: Meeting Room V

Chair: **Greg Bentley**, Mississippi State University

Presenters:

- **William Rampone**, South Carolina State University
 - “Nahum Tate’s *King Lear*: Revision, Adaptation, Appropriation, or What You Will”
- **Pauline Scott**, Fort Hays State University
 - “Regendering Shakespeare: *The Tempest* as told by Isak Dinesen and Margaret Atwood”
- **Kareem Wall**, Louisiana State University
 - “*Antony and Cleopatra*, Black Female Sexuality & Frank Ocean’s ‘Pyramids’”

Panel 5 Milton 1: Gender Trouble

Room Meeting Room VI

Chair: **Elizabeth Skerpan-Wheeler**, Texas State University

Presenters:

- **Deann Armstrong**, Vanderbilt University
 - “The Glutted Womb in John Milton’s ‘On Time’”
- **Alicia Beretta**, University of North Texas
 - “An Unacknowledged Reciprocity: The Exposition of Pre- and Post-Lapsarian Relationships and Identities in Milton’s *Paradise Lost*”
- **Sharon Hampel**, De Anza Community College

- “ ‘Wherein the Just Shall Dwell’: Paradise and the Role of Women in the Works of Milton and Hawthorne”

Panel 6: Speech and Silence

Room Meeting Room I

Chair: **John Mercer**, Northeastern State University, Oklahoma

Presenters:

- **Christine Pyle**, Baylor University
 - “Lament in The Countess of Pembroke’s *Arcadia* and Sir Philip Sidney’s *Psalms*”
- **Joanna Huh**, Vanderbilt University
 - “ ‘I have no tongue yet cry out’: Rethinking Petrarchism, Rereading Lavinia”
- **Sarah Yoon**, Yonsei University
 - “The Duchess as Bare Life: A Biopolitical Reading of Webster’s *The Duchess of Malfi*”

Plenary Session I: 3:30-5:00 p.m.

William B. Hunter Lecture

Meeting Room II

Introduction of Speaker:

Patricia M. García

The University of Texas at Austin

William B. Hunter Lecturer: Peggy O’Brien

Director of Education, Folger Shakespeare Library

**“O Kiss Me Through The Hole Of This Vile Wall’:
The Power of Humanities Scholarship in the Big World”**

Reception: 5:00-6:00 p.m.

Piedmont Foyer

Executive Committee Meeting/Dinner: 6:00 p.m.

Mitchell Ballroom

Dinner (on one’s own)

Friday, April 13, 2018
Registration: 7:30 a.m. – 5:00 p.m.
Conference Center Foyer

Continental Breakfast
Conference Center Foyer

Panel Session II: 8:15 – 9:45 a.m.

Panel 7: Imagining and Executing Foreign Bodies in Spenser and Webster

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Catherine Loomis**, Rochester Institute of Technology

Presenters:

- **Suzanne Tartamella**, Henderson State University
 - “Domesticating the Foreign in Books III and V of Spenser’s *Faerie Queene*”
- **Donald Stump**, St. Louis University
 - “The Trial and Execution of Mary Stuart: Spenser’s Critique of Elizabeth in *The Faerie Queene*”
- **Alicia Meyer**, University of Pennsylvania
 - “Conspiracy, Adultery, and Pretensed Marriage: Revisiting the Criminalization of Mary, Queen of Scots in Webster’s *The White Devil*”

Panel 8: Marvell, Nature, and Landscape

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Joan Faust**, Southeastern Louisiana University

Panelists:

- **Geoffrey Emerson**, University of Alabama
 - “‘Distills the World with Chemic Rays’: The Chemical Imagination in Marvell’s Early Poetry”
- **Ann Huse**, John Jay College, CUNY
 - “The Slighting of Cawood Castle in ‘Upon Appleton House’”
- **Brendan Prawdzik**, Pennsylvania State University
 - “Greenwashing Marvell”

Panel 9 Renaissance Art History II: Art in Northern Italy

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Karen Goodchild**, Wofford College

Panelists:

- **Jill Carrington**, Stephen F. Austin State University
 - “Viewing the Bronze Narrative Reliefs by Bellano and Riccio at the Santo in Padua”
- **Brian Steele**, Texas Tech University
 - “Book-bindings, Carpets, and Ottoman Constantinople: Reconsidering the Context for Mantegna’s S. Zeno Altarpiece”
- **Samantha Chang**, University of Toronto
 - “Variations on a Theme: Correggio’s Cloud Putti”

Panel 10: John Donne, Poet and Preacher

Room Meeting Room VI

Chair: **Christopher Baker**, Georgia Southern University--Armstrong Campus

Presenters:

- **Christopher Lapeyre**, Northern Illinois University
 - “ ‘Strange Self-Flattery’: Petrarchan Narcissism in Donne’s ‘Sappho to Philænis’ ”
- **Margaret Oakes**, Furman University
 - “ ‘Can You Hear Me Now?’: Preaching to the Masses in Early Modern London”
- **Megan Pearson**, Texas A&M University
 - “Breaking with Tradition: Re-Reading Donne’s Secular Poetry and Biographical Narrative in Light of his Sermons”

Panel 11 Shakespeare 2: Military, Warfare, and Duty

Room Meeting Room V

Chair: **Michelle Toscano**, Independent Scholar

Presenters:

- **Andrew Fleck**, The University of Texas, El Paso
 - “The Wide Vessel of the Universe: Shakespeare and Achilles Shield”
- **Matthew Wentz**, Middle Georgia State University
 - “Shakespeare’s ‘Honest and Vertuous’ Ensigns: Transgressing the Military/Domestic Divide in *Henry V* and *Othello*”

Panel 12: Women and Politics

Room Meeting Room I

Chair: **Catherine Campbell**, Cottey College

Presenters:

- **John Alexander**, The University of Texas at San Antonio
 - “How to Marry a Millionaire (in Sixteenth-Century Milan)”
- **Carrie Klaus**, DePauw University
 - “Eloquence Unchained: Women, Poetry, and Influence during the Fronde”

Panel Session III, 10:00-11:30 a.m.

Panel 13: Love, Love, Nothing but Love

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Tim Moylan**, St. Louis College of Pharmacy

Presenters:

- **Susan Dunn-Hensley**, Wheaton College
 - “Queenship and Sexual Violence: Henry VIII and the ‘Bewhoring’ of the Petrarchan Beloved”
- **Ilona Bell**, Williams College
 - “Queen of Love— Elizabeth Tudor and Mary Wroth”
- **Jacqueline Vanhoutte**, University of North Texas
 - “English Queens and Male Biographers”

Panel 14: Marvellian Lyric

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Nicholas von Maltzahn**, University of Ottawa

Presenters:

- **Joan Faust**, Southeastern Louisiana University
 - “Andrew Marvell’s ‘Young Love’: Pastoral or Pedophilia?”
- **Chen Fengdan**, Zhejiang University
 - “Pursuing the Garden-State: ‘The Garden’ and Conceptual Integration Theory”
- **Martin Dzelzainis**, University of Leicester
 - “Thomas Hobbes in Marvell’s ‘Garden’”

Panel 15 Renaissance Art History III: Mythological Themes

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Brian Steele**, Texas Tech University

Presenters:

- **Caroline Koncz**, The Ohio State University

- “Innocent until Painted Guilty: The Culpable Danaë and the Guiltless Lucretia “
- **Leah Dick**, Georgia State University
 - “Representations of the Influence of the Global Renaissance through Art: Marteen van Heemskerck's ‘Saint Luke Painting the Virgin’”

Panel 16 Shakespeare 3: Religious Questions

Room: Meeting Room V

Chair: **Margaret Oakes**, Furman University

Presenters:

- **Lisa Jennings**, Texas A&M University-San Antonio
 - “ ‘Framed to Make Women False’: The Conflation of Sex and Desire in *A Woman Killed with Kindness* and *Othello*”
- **Joseph Kelly**, Georgia State University
 - “Hidden in Plain Sight: An Interdisciplinary Perspective on How Shakespeare's Later Works Respond to the English Reformation”
- **James Ortego**, Troy University-Dothan Campus
 - “Did Shakespeare Contribute to the King James Bible? – The King, his Men, and the Passion of the Poet”

Panel 17: Food and Drink

Room: Meeting Room I

Chair: **Andrew Fleck**, The University of Texas, El Paso

Presenters:

- **Matthew Kendrick**, William Patterson University
 - “Drinking Ballads and *Henry V*”
- **Valencia Tamper**, Midwestern State University
 - “Representations of Food in *Zayas*”

Panel 18 Milton 2: Classical Influences

Room: Meeting Room VI

Chair: **Mickey Wadia**, Austin Peay State University

Presenters:

- **Christopher Baker**, Georgia Southern University--Armstrong Campus
 - “ ‘Stupidly good’: a Classical Context for Satan in *Paradise Lost*, Book IX”
- **Bowie Hagan**, Georgia State University
 - “Nature and Providence in Milton's *Lycidas*”
- **Jeremy Larson**, Baylor University

- “Wisdom and Refutation in Book 8 of *Paradise Lost*”

Lunch (on one's own)
11:30 a.m.-1:00 p.m.

Panel Session IV
1:00 – 2:30 p.m.

Panel 19 “Sweet ornament that decks a thing divine!”: Elizabethan Embroidery, Gems, and Gifts

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Jacqueline Vanhoutte**, University of North Texas

Presenters:

- **Anna Bertolet**, Auburn University
 - “Elizabeth in Stitches”
- **Cassie Auble**, West Virginia University
 - “A Precious Asset: The Role of Jewelry in Sixteenth Century Anglo-Scottish Relations”
- **Elaine Kruse**, Nebraska Wesleyan University
 - “One Font of Gold”

Panel 20: Marvell Society Plenary Talk

Sponsored by the Marvell Society

Room: Meeting Room III

Introduction of Speaker: **Matthew Augustine**, University of St. Andrews

Presenter:

- **Joanna Picciotto**, University of California-Berkeley
 - “The Experience of Experience”

Panel 21 Renaissance Art History IV: Saints and Miracles

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Jennifer Ehlert**, Harvard University Extension School

Presenters:

- **Barbara Kaminska**, Sam Houston State University
 - “Negotiating Miracles: Biblical Healings and Architectural Discourse in Pieter Aertsen’s Late Paintings”
- **Sharon Khalifa-Gueta**, Ben-Gurion University of the Negev

- “Riding the Dragon: St. Margaret Iconography as a Reflection of the 'Female and Dragon' Syntagma”
- **William R. Levin**, Centre College
 - “The Bigallo Triptych in Context”

Panel 22 Shakespeare 4: Minds and Bodies

Room: Meeting Room V

Chair: **Samantha Murphy**, University of Tennessee, Knoxville

Presenters:

- **Chahra Beloufa**, University of Paul Valéry
 - “The Role of Memory in Giving Thanks in Shakespeare’s *The Winter’s Tale*”
- **Kathryn Arbuckle**, Minnesota State University, Mankato
 - “Here and Queer: Mercutio In Performance”

Panel 23: Reason, Faith, and Rhetoric

Room: Meeting Room VI

Chair: **Nathan Martin**, Charleston Southern University

Presenters:

- **Nabil Matar**, University of Minnesota
 - “An Arabic refutation of Calvinism, 1672”
- **Elizabeth Skerpan-Wheeler**, Texas State University
 - “Revision as Invention: Ramus, Milton, and ‘A Masque’”
- **Emma Annette Wilson**, University of Alabama
 - “The Logic of Milton’s God: Bad and Justified”

Panel 24: Poetic Forms

Room: Meeting Room I

Chair: **Martha Oberle**, Independent Scholar

Presenters:

- **Shawn Smith**, Longwood University
 - “Metalepsis and Blazon in the Renaissance Love Lyric”
- **Stephanie Pope**, Princeton University
 - Circulatory Problems: The Material History of the Emblem and the Commonplace in Shakespeare’s *Cymbeline* and *Pericles*”
- **Steven W. May**, Emory University
 - “Some Plagiarized Elizabethan Poems”

Panel Session V

2:45 – 4:15 p.m.

Panel 25: Two-Faced Queens

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Carole Levin**, University of Nebraska at Lincoln

Presenters:

- **Charles Beem**, University of North Carolina, Pembroke
 - “From Elizabeth of York to the Virgin Queen: The Historical Contours of Tudor Queenship”
- **Miranda Wilson**, University of Delaware
 - “Failure, Persistence, and Desire: Queen Elizabeth and the Technologies of Coinage”
- **John Watkins**, University of Minnesota
 - “Working Around the *Ius gentium*: Elizabethan Lies and the Prehistory of Southern Europe”

Panel 26: Less Of Me Is More: Marvell, Biography, and Literary History

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Amy Sattler**, Pennsylvania State University

Presenters:

- **Nicholas von Maltzahn**, University of Ottawa
 - “Marvell and the Abrupt Style”
- **Matthew Augustine**, University of St. Andrews
 - “Andrew Marvell: A Literary Life?”
- **Steven Zwicker**, Washington University
 - “On Behalf of the Age of Andrew Marvell”

Panel 27 Renaissance Art History V: Text and Image

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Rebecca Howard**, Georgia State University

Presenters:

- **Karen Goodchild**, Wofford College
 - “Gardens Natural and Antique: Vasari’s Verdant *Lives*”
- **Dijana Omeragic Apostolski**, McGill University
 - “Years from God: Deciphering Michelangelo’s Numbers
- **Melissa Connelly**, Georgia State University
 - “Aristotle’s *Poetics* in Italian Renaissance Narrative Fresco Painting”

Panel 28: Teaching the Renaissance in 2018

Room: Meeting Room VI

Chairs: **Margaret Christian**, Penn State Lehigh Valley, and **Patricia M. García**, The University of Texas at Austin

Presenters:

- **Susan Hrach**, Columbus State University
 - “Sensory Immersion for Teaching the Renaissance”
- **Mitchell McCoy and Sally Holt**, Belmont University
 - “Convivencia, Spanish Renaissance and Study Abroad”
- **Mickey Wadia**, Austin Peay State University
 - “Buried Under a Car Park in Leicester: The Resurrection of Richard III”
- **Margaret Christian**, Penn State Lehigh Valley
 - “Old Texts, New Technology: Shakespeare Goes Online”

Panel 29: Political Leadership and the World Stage

Room: Meeting Room I

Chair: **Carrie Klaus**, DePauw University

Presenters:

- **Samantha Murphy**, University of Tennessee, Knoxville
 - “The Devil’s Service: Witchcraft and Masculine Anxiety in Sixteenth Century Scotland”
- **Nathan Martin**, Charleston Southern University
 - “James I and Christian IV: Anglo-Danish Correspondence in the Early Jacobean Era and Foreign Policy”
- **Michelle Toscano**, Independent Scholar
 - “The Theological, Political and Cultural Aspects of Cesare Borgia’s Military Campaigns in the Papal States”

Panel 30 Shakespeare 5: Riddles and Wordplay

Room: Meeting Room V

Chair: **Nabil Matar**, University of Minnesota

Presenters:

- **Tom Embry**, Independent Scholar
 - “*Twelfth Night*’s ‘Fustian Riddle’: A Puzzle with No Solution?”
- **Russell McConnell**, University of Alabama
 - “Why Samuel Johnson Was Right About Shakespeare’s Quibbles”

Plenary Session II: 4:30- 6:00 p.m.
Louis Martz Lecture
Meeting Room II

Introduction of Speaker:
John Alexander
University of Texas at San Antonio

Louis Martz Lecturer: Dorothy Metzger Habel
University of Tennessee, Knoxville

"The Architect's Drawing: Negotiating Building in 17th-century Rome"

Dinner (on one's own)

Elizabeth I: In Her Own Words
A Play by Carole Levin
Performed by Tammy Meneghini and Bernadette Venters-Sefic

6:30 -7:30 p.m.

Followed by
The Queen's Revels and Royal Attic Auction
7:30 - 10 p. m.
Meeting Room II

Sponsored by the Queen Elizabeth I Society
All are welcome to attend.

Saturday, April 14, 2018

**Registration: 7:30 a.m. – 12:00 noon
Conference Center Foyer**

**Continental Breakfast: 7:30 – 8:00 a.m.
Conference Center Foyer**

**SCRC Business Meeting (for all conference participants): 8:00 – 8:30 a.m.
Meeting Room II**

**Business Meetings for Affiliate Societies: 8:30 – 9:00 a.m.
Queen Elizabeth I Society
Room: Meeting Room II**

**Marvell Society
Room: Meeting Room III**

**Society for Renaissance Art History
Room: Meeting Room IV**

Panel Session VI: 9:00 – 10:30 a.m.

Panel 31: Edges and Afterlives

Sponsored by the Queen Elizabeth I Society
Room: Meeting Room II

Chair: **Miranda Wilson**, University of Delaware

Presenters:

- **Valerie Schutte**, Independent Scholar
 - “Queen Mary I as an Elizabethan Artifact”
- **Tim Moylan**, St. Louis College of Pharmacy
 - “Voices from the Margins: Rhetoric and Realpolitik in the Civic Discourse Addressed to Elizabeth I on Progress”
- **Michael Winkelman**, Barat Academy, St. Louis
 - “Blue Bloods, Grey Girls and Sparkly Pink Unicorns: Young Adult Novels about Tudor England”
- **Jane Lawson**, Emory University
 - “Elizabethan Grammar Schools: Following in Henry VII’s Footsteps”

Panel 32: Marvellian Wit and Satire

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Stephanie Coster**, University of Leicester

Presenters:

- **David Simon**, University of Chicago
 - “Hereafterthoughts: Deadly Wit in “To His Coy Mistress””
- **Alex Garganigo**, Austin College
 - ““Tom May’s Death’: Marvell’s Meta-Menippean Satire”

Panel 33 Renaissance Art History VI: Northern Renaissance Art

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Barbara Kaminska**, Sam Houston State University

Presenters:

- **Sara Armas**, Independent Scholar
 - Explaining the Ostrich: Durer's Large Passion and an Unlikely Hero.
- **Jasmin Cyril**, Benedict College
 - “Ambrogio Lorenzetti’s Allegories of Good and Bad Government in the City, Sala dei Novi, Palazzo Pubbico, Siena: Utopia and Distopia, Urban Narrative and Mythmaking”
- **Hannah White**, Georgia State University
 - Grunewald: Prophet of Modernity

Panel 34 Shakespeare 6: Arguments and Laws

Room: Meeting Room V

Chair: **Deborah Scaggs**, Texas A&M International University

Presenters:

- **Greg Bentley**, Mississippi State University
 - “Atavistic Outlaws and Alternative Masculinities in Shakespeare’s *As You Like It*”
- **James Conlan**, University of Puerto Rico, Rio Piedras Campus
 - “Shakespeare's Conditions Precedent”
- **Christopher Crosbie**, North Carolina State University
 - “Intention, Doubt, and the Performance of Toleration on the Early Modern Stage”

Panel 35: Women, Marriage, and Authority

Room: Meeting Room I

Chair: **Shawn Smith**, Longwood University

Presenters:

- **Astrid Giugni**, Duke University
 - “ ‘Joynts and bonds’: Passions, Reason, and Shared Authority in the Puritan Household”
- **David Williams**, Northeastern State University
 - “Killing Dreams of Independence: Conquering Women in *A Midsummer Night’s Dream*”
- **Amy Drake**, Independent Scholar
 - “The Transformation of Lilith from Errant Wife to Feminine Superpower”

Panel 36: Laments, Doubts, and Complaints

Room: Meeting Room VI

Chair: **Patricia M. García**, The University of Texas at Austin

Presenters:

- **Martha Oberle**, Independent Scholar
 - “Why Hamlet Does Not Make Up His Mind”
- **Melissa J. Rack**, University of South Carolina, Salkehatchie
 - “Lyric’s ‘Dolefull’ Plaint: Alexandrian Echoes and Epic Imaginings in Spenser’s *Astrophel*”
- **Lillian Martinez**, Texas State University
 - “Fearsome Holes and Manly Woes: Errour’s Mouth as Womb in Spenser’s *The Faerie Queene*”

Panel Session VII: 10:45 a.m. - 12:15 p.m.

Panel 37 The Making of a Queen: Using Creative Work to Expand Interest in Elizabeth I

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Anna Riehl Bertolet**

Presenters:

- **Carole Levin**, University of Nebraska at Lincoln
- **Tammy Meneghini**
- **Bernadette Venters-Sefic**

Panel 38: Marvell and Literary History

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Alex Garganigo**, Austin College

Presenters:

- **Doug DePalma**, Northern Illinois University
 - "To Ireland an Aeneas: The Momentum of Virgilian Violence in Milton and Marvell on Cromwell's Return"
- **Nadine Weiss**, University of Cambridge
 - "Sonnets that Wreath: Seventeenth-Century Devotional Wreathed Poems and the Case of 'The Coronet'"
- **Amy Sattler**, Pennsylvania State University
 - "The Tempest in 'The Unfortunate Lover'"

Panel 39 Shakespeare 7: Identity and Place

Room: Meeting Room V

Chair: **James Conlan**, University of Puerto Rico, Rio Piedras Campus

Presenters:

- **Anne Cotterill**, Missouri University of Science and Technology
 - "North of the Border: Tom's A-cold"
- **Deborah Scaggs**, Texas A&M International University
 - "Putting *Cardenio* in Its Place?"

Panel 40: Montaigne

Room: Meeting Room VI

Chair: **Steven W. May**, Emory University

Presenters:

- **David Posner**, Loyola University Chicago
 - "Montaigne, the Sublime, and the Fragment of Antiquity"
- **Dorothy Stegman**, University of Tennessee, Knoxville
 - "The Meat of the Matter: Montaigne's Carnivorous Composition"

Panel 41: Renaissance Poets

Room: Meeting Room I

Chair: **Tim Moylan**, St. Louis College of Pharmacy

Presenters:

- **Katie Calloway Sueda**, Baylor University
 - "Mutters of Assent or Lectures for the Eye: George Herbert and Henry Vaughan on Natural Theology"
- **Donald Dickson**, Texas A&M University
 - "Juan Eusebio Nieremberg & Henry Vaughan's Knowledge of Greek"
- **Courtney Price**, Texas A&M University

- “The Ecstasy of Richard Crashaw: A Hermaphroditic Reading of the St. Teresa Poems”

Panel 42: Spanish Literature and Culture

Room: Meeting Room IV

Chair: **Christopher Crosbie**, North Carolina State University

Panelists:

- **David Souto Alcalde**, Trinity College
 - “Forests Against the Empire: Ecology and Neoplatonism in the Poetry of Luis de Góngora (1561-1627)”
- **Alex McNair**, Baylor University
 - “‘Y nunca a Venus rendido’: Toxic Masculinity in Three Plays by Antonio Enríquez Gómez”
- **Roberta Schwartz**, University of Kansas
 - “Royal Ambitions: The Musical and Artistic World of the Viceregal Court of the Duke and Duchess of Calabria”

Conference Luncheon

12:30 -2:00 PM

Meeting Room II

Introduction of Keynote Speaker:

Renee Bricker

University of North Georgia

Keynote Speaker: Brian Corrigan

University of North Georgia

“The Other Wars of the Theater”